

COLLEGE OF SOCIALISM NOW.

ENDOWED WITH UNAVOIDABLE
EARNED INCREMENT

and flouting up on Brander Matthews, the
apostle—President Algonquin Lee ad-
mits that Every Student Will Probably
Not Be Able to Find the Learning Curve.

The new College of Socialism, endowed
with enough unearned increment to insure
a comfortable home for five years and with
the assurance of going to begin its fall term
on October 1 regardless of any discon-
tinuance of the curriculum, is a new
institution for the education of the young.

Just before the application of a four
year or a three inch brow? Those who
would make college admissions easy and
then depend on the curriculum to increase
the vertical head measurement hold that
three inches is sufficient in these busy
days and that a young man should not be
compelled to wait. To require a four inch
brow, they say, is not only unnecessary
for the purpose of socialistic and social
education, but it would be playing
directly into the hands of the hat trust.

This charge of trust favoritism is denied
by the four inch socialists, who declare
that their objections are based entirely on
educational reasons. For one thing, there
would be room in a low studied head to
hold more than half of what the students
will have to learn at the new college, with
a back campus abutting on Brander Mat-
thews. A glance at the curriculum seems
to corroborate this theory.

"Well, if a three inch head won't hold
more than half, why don't you demand
an applicant with a six inch brow?" taun-
tlingly asked an easy admit member of
the board of trustees. But that wasn't
real argument and was ignored. There
was to be a compromise on a three and a half
inch head, but whatever happens the college
will open on October 1, with red flags crossed
over the door of each recitation room.

The discussion about the size of the heads
has been much longer than that about the
advantages of accepting the money left
by Elizabeth D. Rand, mother-in-law of
George D. Herron, to endow the college.
The money was more or less tainted by the
capitalistic end of the lumber trade, but it
will have to do, for the founders can't find
enough genuine sweat of brow increment
in one pile to lease brownstone houses or
endow chairs in sociology. That the Rand
money was unearned and acquired in a way
that will be frowned upon by the professors
was admitted yesterday by Algonquin Lee,
Socialist candidate for Mayor last year
and the president of the new college.

"Yes," said President Lee with resignation,
"the Rand fortune was acquired in the
lumber business in Wisconsin, not by the
honest hewing down of trees or dragging
them to the mills or selling them into lum-
ber, but from the profits taken from the
real work of the wage earners who did
those honest things. The Rand money
came from the corporation, capitalistic end
of that lumber business, which we could not
approve. In fact, it may as well be ad-
mitted right now that the Rands owned the
timber land which really belonged to the
people. But Mrs. Rand couldn't help own-
ing all the money; she was a helpless victim
of a bad system and she has done the best
she could by leaving the money to found
this college in which will be taught that
such ownership as the Rands' is not right."

President Lee was asked, if the college
really had so many alumni loyal to its teach-
ings that nobody was left with money, how
it would get new dormitories and swimming
tanks and running tracks for the later
students. But he wouldn't say. Nothing in
the way of athletics has been determined so
far, except that the students will indulge
only in play of masses.

The house which the college has leased it
at 112 East Nineteenth street, a four story
brownstone dwelling of the sort occupied
by classes rather than masses in this city.
It was built fifty years ago by Homer
Morgan and is now owned and occupied as
a boarding house by A. J. Basing, who buys and
sells land. The college will take possession on
July 1. Next door there is a power station
of the Metropolitan Street Railway Com-
pany, which will use a few public utilities.
Students will be able to learn in any time.
In the rear there is a 15 foot square yard,
which will do very nicely for a campus.
The old south fence separates the campus
from the house of Brander Matthews.
The Socialist faculty may cut a hole through
for the interchange of ideas and hope that
Prof. Matthews will be neighborly.

College will be open seven months a year
with Saturdays and Sundays as holidays.
No 1. of course will be a holiday. Morris
Hillquit, the treasurer of the school, had
May 1 marked with a red cross on the calen-
dar in his law office at 320 Broadway, but
it was merely to call attention to the fact
that the water tax was due on that day.
The water tax course will be elective for
sophomores.

The course is to be divided into three
groups, first the "systematic group," in
which there will be lecture, text books and
examinations; second, the lecture-
conference course, in which all the students
will talk; and third, the plain lecture course,
conducted by the lecturer.

Some of the lighter studies of the several
groups will be:
No. 1. Political economy, the State,
history of sociology, development sociology,
rhetoric, elocution.

No. 2. Social theories, principles of so-
ciology, social reform, social history, ethics.
No. 3. Socialism, labor unions, child
labor, woman suffrage, farmers, lower
classes, middle classes, upper classes, old
age pensions, immigration, history of labor
movement.

There will also be special courses.
"Strong appeal is to be made to the es-
thetic by adorning the walls with pictures.
Some of the portraits that will surely be
hung, said President Lee, are those of Earl
Lart, Ferdinand Lassalle, Fred Engels,
William Liebknecht, August Bae, Eugene
V. Debs and Horace Greeley.

"We claim both the Greeley and Wren-
dell Phillips," said the college president.
"The class room will be decorated with red
flags of course. That is our flag. The black
flag belongs to the anarchists. There may
be some American flags in the school."
At the beginning there will be nothing
but evening classes, but the college will be
open days if there is any demand for them.
Although no professor will be expected to
lecture more than eight hours a day, not
counting an hour off at noon.
Work in declaration of war is compulsory,
and there will be field work in this course
to get the students accustomed to talking
from the tails of wagons in campaign times.
Algonquin Lee won't be the first college
president to run for mayor.

"But," continued President Lee, "we will
strive to furnish a scientific basis for thought
rather than to run a propaganda of social-
ism. The graduate, who will have some
suitable certificate, will naturally be a
Scientist, unless it is against his private
interests. Of course he couldn't educate
young Mr. Rockefeller."

"Suppose one of your alumni had an un-
earned income of \$2,000 a year, what should
he do?" President Lee was asked.
"Well, under the circumstances he'd bet-
ter keep it. He'd simply be a victim of the
present system and he'd be the money
away that wouldn't do any good and he'd
simply have to go out and take a job that
some other man ought to have."

BOOKS AND AUTHORS.

Gertrude Atherton lost in the San Fran-
cisco disaster all the second part of a new
novel she was completing. But with the
spirit characteristic of those who have lost
the manuscript she writes her publishers:
"I have all my work on the second part
to do again, but I am confident that I
can do even better with it later."

Mrs. Frances Hodgson Burnett has com-
pleted a "hush" in her estate.
Mayhew Hall, in Kent, England, the
millionaire explanation of the term which
has puzzled readers of English novels who
frequently encounter the phrase, "hush"
lightly over the hush, "In the July Country
Life. In plain terms a 'hush' is a clever
device invented by some English garden-
er for keeping the park deer from the lawn
without resorting to an ugly fence or hedge.
The article is illustrated by some pictures of
Mrs. Burnett in her garden.

Judge Henry A. Smith, the author of "A
Few Neighbors," recently published, and
of "The Diary of a Real Boy" was born in
New Hampshire and graduated from Phil-
lips-Easter and Harvard. His father, who
is very proud of his son, but considers him
a boy still, in spite of his legal standing,
sometimes talks too much about his boy's
success to please the humorist. To curb
this propensity the Judge takes pains to
show his father all the unfavorable notices
of his work, carefully withholding the good
ones; whereupon the old gentleman fre-
quently remarks to "Aunt Sarah"—"that
damn boy seems to feel more tickled when
he gets a bad one than when he gets a good
one."

Upton Sinclair says that he believes he
holds the record for the number of times
a manuscript has been refused. His first
attempt at a book, "Prince Hagen," was re-
jected thirty-seven times—by fifteen maga-
zines and twenty-two publishing houses.

Alexander Filippini, who made a journey
around the world to obtain materials for
his "International Cook Book" and the
dishes described in it, recently made some
observations on the hotels and markets
of different countries which will be of in-
terest to people who "look well to the ways
of the household," or who travel much in
foreign countries. "In London," Mr. Filippini
says, "I found Swiss and French chefs
employed in the hotels, but the American
cook can still learn from the English the
trick of cooking meats on a spit or grill
before the patron's eyes. In France and
Switzerland I found the very best and
freest foundations in the way of meals
and vegetables. In Switzerland, particu-
larly, the vegetable markets are exquisite,
every article daintily cleaned and tied with
the national colors. These markets put to
shame the vegetable stands of New York,
heavy with the sweepings of nearby halls
and the street, while the vegetables them-
selves are kept by night in unventilated
cellars, which destroys the flavor of fruit
and vegetables. In Russia in many cafes
large tanks are stocked with fish, the patron
choosing from the live stock."

"Recollections and Letters of George
Washington" will be brought out early
in June. The volume will contain Wash-
ington's letters to his confidential secre-
tary, Tobias Lear, and also Mr. Lear's
account of Washington's death.

Isaac F. Marcossion will have an intimate
character study of J. N. Adam of Buffalo
in the June World's Work, under the title
of "A Mayor of All the People." The
Buffalo Mayor is conducting the city
government on the same principles that
govern any great business.

Capt. T. Bentley Mott, U. S. A., who
was for several years our Military Attaché
in Paris, advocates in the June Scribner's
radical departure in the present train-
ing of the American army. With Alder-
shot as a model, Capt. Mott advises the
concentration of large bodies of troops,
so that the general officers in the army
may have experience in handling brigades
and divisions in actual war. Under the
present system most of the officers have
never handled more than a regiment.

Ernest von Hesse Wartegg describes
in the June Century one of the marvels of
modern engineering, the proposed electric
railway to the Jungfrau. At a cost of
six millions of francs and six years of time
the road has been pushed half way up the
mountain. When completed an electric
lift, constructed through 220 feet of gravel
rock, will carry travellers to the very top
of the Jungfrau. The occupation of the
Alpine guides will be gone and the
ardent mountain climber will put his alpen-
stock in storage. To some the invasion
of the vandals of modern invention will
have been completed—to others the eighth
wonder of the world will have been added
to the list. It is all in the point of view,
whether a description has been committed
or a miracle wrought.

Louise Imogen Guiney has been living
in Oxford for a number of years and as a
result of her observations and experiences
she has written an essay for the June Scrib-
ner's on "English as a Language." She
says that there is no such quality, but that what
she reserves is "only an ignorance of the
science of expression." No doubt
she will find plenty of observing people
familiar with English characteristics to
take issue with her on the subject.

James B. Connolly, the writer of sea
stories, was one of the winners at the
Olympian games in Athens several years
ago and accompanied the American team
to Greece this year. One of his character-
istic stories of a profane sailor will appear
in the June Scribner.

"The Analysis of Racial Decent in Ani-
mals" by Prof. Thomas H. Montgomery,
Jr., of the University of Texas, which is
among the month's publications, is a dis-
tinct contribution to the literature of the
general problem of evolution.

"The Treasure Trail," a book of romantic
adventure dealing with the attempts of two
different parties of "gentleman adventur-
ers" to gain possession of a sunken ship full
of treasure stolen from the Boer Govern-
ment, has been written by the Canadian
author, Frank Little Pollock, and will be
published the last of the month.

"Leo Tolstoy: His Life and Work," one
of the most important biographies of the
year, will be published May 18. The entire
work will take up three volumes and is
compiled by Paul Birukoff, the intimate
friend and follower of Tolstoy, to whom
the Countess Tolstoy has entrusted all the
material she possesses in regard to her hus-
band's life. The work has been revised
by Leo Tolstoy, and the most remarkable
part of it is the autobiographical memoirs,
which Tolstoy wrote especially for it.
These chapters of the author's own writing
have been used wherever possible in the
memoirs, and in answer to the first of them
Tolstoy wrote the following note: "My
general impression is that you make very
good use of my notes—so I leave it to you,
merely requesting that in your biography
when citing extracts from my notes you

should add that they are taken from uncer-
ranted draft notes and to you and put at
your disposal by me."

Now that everybody is reading Mrs.
Ward's new story concerning "Fenwick's
Career," and critics agree that it is based
upon the life of the author, it may be
of interest to know that the old
Romey cottage near Barrow-in-Furness,
England, where the author's youth was spent,
is about to be pulled down. The old
Romey bought the place in 1783 and settled
down to his trade as an instrument maker.
His son George, then it years old, assisted
him, but spent most of his time copying
pictures in chalk on the walls of the work-
shop. Later, like Mrs. Ward's hero, he
went up to London, with the result that all
the world knows. The cottage, which has
served as a landmark for some years, is
photographically situated on the brow of a
cliff. It is well to call attention to the
fact of the story to a printer's mistake in last
week's "Books and Authors" column, where-
by the name of the illustrator was printed as
Albert Steiner instead of Albert Sterner.

The personality of President Roosevelt has
been strikingly and sympathetically por-
trayed by John Burroughs in his article on
"Camping With President Roosevelt" in the
May Atlantic. Living with the President as he
did for weeks in camp, sleeping in the same
room, laughing at the same jokes, sharing
the same experiences, Mr. Burroughs had
exceptional opportunities for the intimate
and vivid study he has given of the personal
characteristics of the President of the
United States.

The Japanese Emperor is not the son
of the Dowager Empress who died in
1897. His mother, who still lives, was
the concubine of the Emperor Komei,
Mary Crawford Fraser's description of
the family relations in Japan published
in the May World's Work contains inter-
esting descriptions of the maternal rights
of a woman who occupies the subordinate
place filled by the Emperor's mother.
Her child, although he may be the heir
of all his father's honors, does not give
her any dignity. All his filial love and
respect must go to his wife when he is
taught to regard as his true mother. She
in her turn is expected to love and cherish
all her husband's children alike. High
or low, gentle or simple, the Japanese wife
is above reproach, the incarnation of faith-
fulness and devotion and loyalty. It is
well known that the Emperor finds great
pleasure and comfort in the society of
the Empress.

Mrs. Adeline D. T. Whitney's last novel,
"Biddy's Episodes," was published after
the writer had celebrated her eightieth
birthday. Her death in March has been
felt as a distinct personal loss by those
who have enjoyed "Faith Gartney's Girl-
hood," "Patience Strong's Outing" and
other books for girls which have been
household words for three generations.
Mrs. Whitney was also the author of four
volumes of verse.

In Lucien J. Fiedick's new book on "The
French Blood in America" there are some
statements amply verified that in support
of Henry Cabot Lodge's belief that "in prop-
erty to their numbers the Huguenots pro-
duced and gave to the American Republic
more men of ability than any other race."
Faneuil Hall, "Cradle of Liberty," is an in-
dex to the part which Huguenots have
played in American life and awakens many
memories of the Huguenot patriots—Paul
Revere, a leader of the Boston Tea Party;
Richard Dana, the people's champion in
the fight against the Stamp Act; James
Bowdoin, Gen. Francis Marion, "Swamp
Fox," and Gabriel Manigault, whose gen-
eralship saved the Colonial Government
from bankruptcy. A Huguenot was the first
president of the Colonial Congress. John
Jay, the first Chief Justice of the nation;
Alexander Hamilton, three Presidents of
the United States, and, in literature, Thoreau,
Longfellow and Whittier all are of Hugue-
not descent.

The Princess Royal of England has con-
sented to become a patroness of the per-
formance of Swinburne's "Atalanta in
Calydon," which is to be given for the ben-
efit of the fund being raised to procure a
new site and building for Bedford College.
It is the first time the Swinburne drama
has been played, and many notable names
stand in the list of patronesses, including
that of the Duchess of Marlborough.

Book News for May is a van Dyke num-
ber and contains much that is suggestive
and helpful to the worker in and the student
of literature. Dr. van Dyke began com-
posing verses when barely old enough to
hold a pen. At eighteen, a Princeton sopho-
more, he won his first prize in literature for
his essay on "The Ideal of Art." "The
Story of the Other Wise Man," originally
preached as a Christmas sermon, has
reached 250,000 volumes and has been trans-
lated into Chinese, Turkish, Japanese and
most European tongues. "The Spirit of
Christmas," his latest book, which came
out in a 20,000 volume edition in October,
had been rushed through another 20,000
edition in November. Dr. van Dyke
writes in "the old fashioned way," he says—
neither dictating nor composing on a type-
writer. He reads the same books over ten
or fifteen times. "In my opinion," he says,
"the best way to learn to write good English
is to read good English. Books of grammar
and rhetoric are of comparatively little
value."

New Haven, Conn., has been chosen
for the concluding article of the series on
the "Lesser Literary Centres of America."
On the outskirts of the city is the home of
the veteran author Donald G. Mitchell,
better known by his nom de plume of "Ik
Marvel." One of the most cherished treas-
ures of his library is a copy in book form
of his contribution to the Southern Literary
Messenger, which formed the nucleus of
the "Reveries of a Bachelor." The book
bears the date, Wormaloe, 1850, and "This
edition of twelve copies of the 'Bachelor's
Reveries,' by Ik Marvel, hath been by the
Author's leave printed privately for George
Wymberly Jones." Anna Chapin Ray,
Frank L. Nason, Major John W. De Forest,
besides the writers in the faculty of Yale,
make their home in the City of Elms.

Richard Mansfield is demonstrating the
fact that he can write as well as act by his
recent contribution to the Atlantic Monthly
on "Man and the Actor." The salient fea-
tures of the study are the prevalence and
indeed, necessity of acting in real life, the
gift or art of acting and the great need of a
National Theatre. Mr. Mansfield would
have for this established theatre a board of
literary directors composed of such men as
William Winter, Howells, Edward Everett
Hale and Aldrich and the presidents of
the great universities. These men might
decide how the American language should
be spoken in the great American theatre,
pass upon the plays to be produced, &c.
Mr. Mansfield is firmly convinced that such
a theatre could be established on a good
paying basis, that it must be given by the
people to the people and be governed by
the people. The members of the theatre
should be elected by the board of directors

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